Californi November/December 2007 Volume 98 No. 6 \$4.00

Amaryllis for the Holidays • Teaching Kids to Garden • Digital Photography



From the President

We have nearly completed our centennial celebration, a year filled with activities, many of them not held in the last 50 to 75 years.

Our Honorary Committee met in the Botanical Building last October

to kick off the year of celebration. In March, 150 of you attended the delightful flower show, tea, and award ceremony at the U.S. Grant, site of early Floral events. Our June historic garden tour of six old gardens in Point Loma and Mission Hills provided a most enjoyable experience for over 600 guests, raising additional funding for our centennial plans.

The exhibit for the county fair was in keeping with the fair theme, "Show Us Your Heroes." Our display highlighted portraits of significant leaders and their accomplishments through the years, providing a glimpse of our long history for public edification. The highly educational exhibit included historical photos of local horticultural importance, colorful floral posters, information, and illustrations of floral design. We were presented an Award of Merit ribbon and a much appreciated monetary reward.

The highlight event in August was the rededication of Zoro Garden in Balboa Park and a delightful butterfly release by CHIRP in Balboa Park. Hundreds of people gathered on the hillside to witness the program and the release. The butterfly garden will remain for years of public enjoyment.

The San Diego Historical Society installed a collection of Floral historic paintings, trophies, and other memorabilia in their museum for three weeks in August. The Guild donated their talent and energies to all our programs with beautiful floral designs.

California Garden magazine is our most significant outreach and educational effort. We increased the number of pages and restored color to the publication.

Office renovation was accomplished and we now look fresh, much more inviting and significant. We developed closer networking with other horticultural groups in the county. With the help of our honorary committee and gift solicitation, we have secured additional funds to pay for all our special centennial activities.

Our speaker programs have been outstanding. To complete the year's offerings, in October Nancy Carter, an outstanding historian and speaker, presented a program about Kate Sessions in honor of Kate's contribution to Floral and the community.

Through the effort of David Root, we hosted an entertaining and educational Battle of the Blooms event at Copley Auditorium, providing floral designers and the public with a spectacular show of "Designers at Their Best!"

The year will culminate with Floral's traditional gift to the community, our holiday display in Room 101 for December Nights in Balboa Park. The theme will be "Holidays Through the Decades," featuring vignettes of holiday trees, table décor, and fashion costumes representing the last 100 years.

Please see the details on December Nights in this issue and join us for this final program of the year.

So, the centennial year comes to a close. Now, will we slip back into complacency in 2008 or will we forge ahead as our founding members always managed to do and be a force in the community to provide education, horticultural service, and inspiration to county residents?

To look ahead, in 2009 we will celebrate the centennial of California Garden magazine. Lucy Warren has been invited to write an article about our magazine for Pacific Horticulture Magazine to share the celebration of 100 years of publication. There are many possibilities like this still to be ferreted out in the years ahead. The activities many of you enjoyed this year were accomplished by dedicated leaders on our board and members, who put forth great effort to make this celebratory year successful. We need your help with future goals. If we rise to the challenge, we will be able to strengthen our association and serve our county in a manner that our founding members and past leaders would applaud. This can only be done if you, our members, become more active.

Kay Harry

100 Years of San Diego Floral

December 1911

California Garden Vol.3, No.6

And now comes the Christmas tree and the wholesale slaughter of the young firs to provide it. The Garden would not lop off a single item that stands for the good time of Christmas but it would like to see families growing their own Christmas trees. Think of the added sentiment that would attach to a real live tree that served a family year after year, growing with the children, and when it got too big, taking an honorable and permanent place in the garden. If there was a demand it would soon be met by the nurserymen. Many varieties would serve the purpose—the cypress used for hedges would do admirable and may be trimmed in any form; even a growing Santa Claus could be made. Let readers of the Garden start the custom and find our now whether any nurseryman can fill an order for a Christmas tree growing in a tub.—A.D. Robinson

SAN DIEGO FLORAL ASSOCIATION

Winter 2007

CRAFT AND FLOWER ARRANGING WORKSHOPS

□ October 30 & November 6, 2007 Teachers: Velma West

Floral Design Series

Two-class series by SDFA's senior flower-arranging expert. Includes discussion and selection of a new design. October 30: Line and Line-Mass Design. Bring vase and flowers. November 6: A new design from our inventory: underwater, panels, etc. Cost: \$45 for members; \$50 for nonmembers.

It's easy to register! Just fill out this form (or a copy of it) and mail it to San Diego Floral Association, 1650 El Prado #105, San Diego, CA 92101-1622. Payment for classes must be included.

All classes 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado.

Coffee and sweets provided; bring your own lunch and clippers.

Call Marie Walsh for information at 619-298-5182. To register

and pay, contact SDFA at 619-232-5762. Classes limited to 10

☐ November 13, 2007

Make Christmas Gifts

Make Christmas gifts for friends using natural materials. Make mini-wreaths, God's eye wreath, or small gourd. Cost: \$25; all materials furnished.

□ November 20, 2007

Thanksgiving Centerpiece

Teacher: Velma West

Velma West, SDFA's senior flower arranging expert. Make a centerpiece from natural materials, such as greens and vegetables. Thanksgiving theme. All materials furnished. Students need to bring clippers, pail, and lunch. Cost: \$50.

□ November 27, 2007

Holiday Designs

Teacher: Velma West

Velma West, SDFA's senior flower arranging expert, assisted by Marie Walsh. Holiday ideas from new designs, a zillion ways to use a luminary design. We will have lots of great ideas; you bring the lights and vase. We will have the flowers, three anthuriums, and one leaf. Cost: \$35; includes everything.

□ December 4, 2007

Holiday Table

Teacher: Velma West

Velma West, SDFA's senior flower arranging expert, assisted by Marie Walsh. Design a holiday table. Please bring bare root of Thanksgiving arrangement. Added fee for fresh greens, flowers, and wire. \$25.00.

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San Diego Floral Association 1650 El Prado #105 San Diego, CA 92101-1684

News, tips, advice, and products you can use. Unforgettable December Nights

alboa Park December Nights presented by Barona, San Diego's favorite kickoff to the holiday season, will take place for the 30th consecutive year on Friday, December 7, 5:00-10:00 p.m., and Saturday, December 8, noon-10:00 p.m. In the spirit of the holidays, participating Balboa Park museums open their doors free of charge from 5:00 to 9:00 p.m. both evenings. The beloved San Diego event features sparkling lights, theatrical and musical entertainment, and exotic food throughout the park. "My Ancestor's Village," sponsored by Barona, shares the rich culture of San Diego's Native American community with December Nights visitors. The largest free community festival in San Diego, December Nights is expected to attract more than 300,000 visitors over two days.

Since 1972, the San Diego Floral Association has given a December flower show in Casa del Prado at Balboa Park. These holiday shows became such a success that in 1978 they became affiliated with a parkwide holiday event first known as Christmas on the Prado and in recent years renamed December Nights. In the beginning years, local garden clubs and plant societies under the umbrella of San Diego Floral Association created a display of themed, decorated holiday trees. For many years, Kathy and Marie Walsh chaired the event as it continued to grow larger and

more detailed. Nine years ago, Kay Harry, the current president of SDFA, and Kathy Taylor de Murillo took over the chairmanship and continue in this capacity today. They began a new tradition where the garden clubs and plant societies create holiday room vignettes, each room containing a fireplace mantel, a holiday tree, and a table set for a holiday meal featuring a floral centerpiece. Several years later, Walter Andersen Nursery and Mission Hills Nursery joined in by adding spectacular entry and stage exhibits. Both nurseries continue to participate in the event in room 101. Some things never change. For example, we still have the beautiful flower arrangements done each year by the 25 members of the San Diego Flower Arranger's Guild, and we still sell our famous gingerbread men cookies outside of the door on the Prado. We also continue to sell fresh stems of exotic protea flowers from local growers and holiday greenery at the exit of the exhibit.

Because this is our centennial year, we are doing something a little different. This year, our theme is "Celebrating 100 Years of Holiday Traditions," and we will have 10 vignettes instead of six. Each little room will represent an era during our 100-year history, beginning with the Victorian Era, and continuing through the Roaring 20s, the War Years, the Fabulous 50s, and beyond. Room 101 will be transformed into a fantasy of lights, flowers, and memories.

This year, we are adding mannequins to each vignette dressed in the style of each era. Upon entering room 101, visitors to our free display will be greeted by the aroma of fresh cut pine trees and will feast their eves on the awesome entry designed by Walter Andersen's nursery team. As you meander down memory lane, you will be enthralled with the beautiful displays of each era. The stage will play host to a bevy of holiday trees decorated by the plant societies and throughout the room will be wonderful and innovative floral arrangements by the Guild.

Do not miss this opportunity to view this once in a lifetime exhibit celebrating our glorious history. You may even run smack dab into Kate Sessions, one of our founding members and the "Mother of Balboa Park." Who knows what magical things can happen if you embrace the spirit of the holidays and let your imaginations run wild?—Kathy Taylor de Murillo



Flower Arranging Tips

by Carvill Veech,

member of the Flower Arrangers Guild of SDFA

To soak floral foam, place it into deep water with holes faces up and allow the foam to absorb water at its own rate. When it sinks completely, it is ready to use. If you push it down into the water, the center will have dry spots. Flower stems inserted into dry areas will not soak up water.

Consider the color of the container and unify it with the design by adding material into the design that is the color of the container. This will provide a color line for the eye to follow. You can spray dried plant material to provide the required color.

Save the following fresh plant materials to air dry in a cool dry place for at least six months: Agapanthus heads lose flowers and dry into round, spikey forms; banksia can be used in a dried state or sprayed for visual impact. Aspidistra leaves, curly willow, kiwi vine, and cycad leaves can be stored for years. Sometimes the best part of a design is the part you save and dry.

To open a tightly closed carnation, peel back the calyx slightly and roll the bud gently between the index finger and thumb. Cup the bud in your hand and blow warm, moist air onto the center of the flower. Then pull the petals out slowly so the bud is open slightly.

A tight rose bud can be opened slightly by blowing warm air into the center and then gently pulling the outer petals outward.

For interesting design lines, contorted and peeled roots can be dried and held inverted in place by a wooden or metal dowel placed onto a base or other decorative wood.

A Not So Vicious Cyclamen

Tyclamen may be the perfect plant for small patio and balcony gardens. It has become one of the favorite plants for a gift. Another great feature is that it grows superbly in a container. The leaves are primarily green etched with light colored patterns. They mingle well with ferns, too.

Grow cyclamens in good porous soil. Ripe compost makes a good mixture for the container. The leaves and flowers grow from a tuber that is about an inch around. Plant so that the top of the tuber is level with the soil. These tubers go dormant most of the time from late autumn to early spring. While dormant, watering could cause tuber rot. The flowers grow on long stems emanating from the center of the tuber. The colors range from white to deep red. They may have a slight fragrance.

It's best to buy cyclamen in the nursery when they are just beginning to bear blossoms. When you get them settled in their homes, a small application of balanced fertilizer will help the plant grow vigorously. Make sure that they get adequate water during hot seasons.—Bob Horwitz



Now is the time

AFRICAN VIOLETS

BARBARA CONRAD

- » To watch for grayish coloring in the center of violets as well as leaves that cup under. This might be a warning that you have an infestation of insects. Unusually small blooms are another warning signal. Use a magnifying glass, as all pests are not visible to the naked eye.
- » To measure the width of your plants. Pots should be one-third the width of the plant. A smaller plant may need to be potted down and a larger plant may need to be potted up to the next size of container. Helen van Pelt's African Violet book describes it as a "tight shoe."
- » To look for suckers on plants as typical violets should have only a single crown. The suckers may be removed and started in new pots as "bonus" plants. Suckers tend to take away nourishment from the main crown.
- » To operate on violets with long necks. The plant will eventually curl over and droop to one side. Remove the lower leaves and cut the neck two inches below the bottom remaining leaves. Scrape the side lightly so that roots will form more easily. Allow the neck to "heal" for half an hour and plant. Cover with a plastic bag and keep in a dark place for a few days without any fertilizer as it rejuvenates before going into the sunlight.
- » To water your plants with warm water to avoid shock.

BEGONIAS

DORIS SMITH, ALFRED D. ROBINSON BEGONIA SOCIETY

- » To keep plants clear of spent blooms and dead leaves.
- » To continue proper watering.
- » To add soil or mulch to keep roots covered.
- » To spray for insects, pests, and mildew.
- » To feed lightly several times a month unless using fertilizer such as Osmocote.

BONSAL

SAN DIEGO BONSAI CLUB

- » To reduce watering. Deciduous trees require just enough to keep them from drying out.
- » To move plants into shade if a hot spell occurs. Avoid a second growth period during this time, as it will weaken the trees.
- » To refrain from fertilizing or transplanting.
- » To keep deciduous trees protected from sudden changes of temperature.
- » To remove any old leaves, fruit, or seeds from deciduous trees.
- » To prune back pines by cutting the candles about half-length.

» To graft conifers in December.

BROMELIADS

MARY SIEMERS, BROMELIAD STUDY GROUP OF BALBOA PARK

- » To cut down on watering throughout the cold months.
- » To stop fertilizing outdoor plants.
- » To continue fertilizing green house plants monthly.
- » To provide overhead protection to keep plants from hail damage during the rainy season.
- » To place potted plants further apart for plenty of air circulation.
- » To protect plants two feet or more above ground level.

CACTI AND SUCCULENTS

- » To watch your plants. Most cacti and succulents have a dormancy period. Depending on the weather, many winter growers may start early growing.
- » To fertilize the plants that are actively growing.
- » To water only in the morning on a day that is going to be warm.By doing this, no standing water will be on plants in the evening.
- » To protect tender plants from excessive cold and winter rains. Repair cracks and leaks in shelters before the rains arrive.
- » To keep ants under control; they transport aphids and mealybugs.
- » To remember that the growth of fungi and bacteria can be fostered when plants become too cold during the cold evenings.
- » To start looking for winter-growing succulents to add as an extra dimension to your collection.
- » To clean up your plants' growing area.

CAMELLIAS

- » To feed monthly (September through January) with a 2-10-10 or 0-10-10 fertilizer to encourage bud development.
- $\,{}^{\mathrm{w}}$ To continue disbudding if larger but fewer blooms are desired.
- » To pick up all old blooms to prevent petal blight.
- » To encourage dark green leaves by feeding an iron supplement.
- » To spray if necessary for mites (miticide) and worms.
- » To keep a regular watering schedule. Never let a plant dry out. Maintain an even, moist, but not wet, condition.
- » To prune selectively to ensure buds can open without interference.

DAHLIAS

- » To withhold water and fertilizer to let the plants go dormant.
- » To allow plants to dry. When brown about 12 inches from the ground, cut off the stalk.
- » To leave tubers in the ground to harden off if there is good drainage. Otherwise, lift roots before the heavy rains.
- » To wash clumps after digging. Let dry a few hours before

storing. If dividing tubers, treat cut area with soil sulfur, store in vermiculite, sand, or other medium. Store out of the weather. Be sure tubers are tagged before storing.

EPIPHYLLUMS

SAN DIEGO EPIPHYLLUM SOCIETY

- » To withhold fertilizer, especially nitrogen. Allow the plants to become semi-dormant.
- » To water sparingly, but do not allow plants to dry out completely.
- » To protect plants from exposure to the elements. Frost, hail, and strong winds can cause irreversible damage. Overexposure to harsh winter sunlight can be as detrimental as hot summer sun.
- » To tie or stake long branches so they will not break when winds and rain arrive.
- » To check for snails and slugs; a few granules of bait at the base of the plant are often effective and leave no residue.
- » To maintain good grooming and prune out nonproductive branches to conserve plant energy.

FERNS

BOB HALLEY, SAN DIEGO FERN SOCIETY

- » To water gently but do not soak. Most ferns are not growing much now. Save rain water for plants that don't get it naturally. It will leach out salts.
- » To trim off dead fronds but not green ones.
- » To fertilize very sparingly early in the period, then let plants rest till spring.
- » To remove and remount Platycerium pups.
- » To sow spores. It is probably too late to collect them.
- » To keep looking for pests, especially snails and slugs, and treat as necessary. Giant White Flies are probably pretty quiet now.
- » To protect tender plants from winter cold. Most of the ferns grown here will not like it under 40 degrees.

FRUIT TREES AND VINES VINCENT LAZANEO, HORT. ADVISOR, UC COOPERATIVE EXTENSION

- » To prune deciduous trees and vines after their foliage has dropped. Wait until early spring to prune evergreens.
- » To spray dormant deciduous trees and vines with horticultural oil to kill scale, insects, spider mites, and other over-wintering pests.
- » To spray peach and nectarine trees with a fungicide such as lime sulfur (calcium polysulfide) to control leaf curl.
- » To order low chill, bare root trees and vines to plant in December or January.
- » To provide frost protection for young avocado, citrus, and other subtropical fruit trees.
- » To learn more about backyard orchards at http://fruitsandnuts. ucdavis.edu.

HERBS

JOHN NOBLE

- » To plan a winter/spring herb garden.
- » To plant perennial herbs: rosemary, lavender, thyme, rue.
- » To plant annual herbs in your flower or vegetable beds: borage. calendula, cilantro, chickweed, chives, nasturtium.
- » To prune back and shape native sages, rosemary, lavender.
- » To cut mint plants down to the ground and add soil amendment.
- » To harvest lemongrass, chaste berries, gingko leaves, fennel seed.
- » To cook gourmet meals for the holidays. Try the rich flavors of coriander, marjoram, tarragon, and saffron.

TRIS

LEON VOGEL, SAN DIEGO/IMPERIAL COUNTIES IRIS SOCIETY

- » If for some reason you didn't get all things done, it is not too late to fertilize or plant.
- » To keep after the weeds.
- » To check for aphids often if it's a mild winter.
- » To keep the beds clean of everything except growing iris.
- » If you have reblooming iris, they need extra fertilizer and water. They could have blooms year-round.

NATIVE PLANTS

JOHN NOBLE

- » To prep the native landscape for winter and spring growth.
- » To prune out faded dead seed heads of most natives, such as the sages and the buckwheats. Don't prune Toyon, as it shows off in November and December.
- » To dig holes for new plantings. Generally, little or no soil amendments should be added to the hole. Be sure to water holes several times before planting. The next few months are the best for establishing native plants.
- » To sow wildflower seeds, such as California poppy, Chinese houses, mountain garland, owl's clover, and farewell to spring.
- » To wait for rain. It is wonderfully ideal to plant or sow hours or minutes before a big storm is coming, or between storms.
- » To let nature do its thing.

ORCHIDS

CHRISTOPHER CROOM

- » To look for aphids and other pests on the developing spikes of the Mexican Laelias you grow outside, so that you may enjoy their blooms as the month progresses.
- » To water your plants no later than noon and protect outdoor orchids from evening moisture. Outdoor plants tend to rot easily this time of year if overwatered.
- » To water and fertilize your plants less than you would during the summer. Developing spikes do, however, appreciate some fertilizer and extra water.

Now is the time

- » To look for and train developing spikes on cymbidiums.
- » To acclimate very cool-growing orchids to your outdoor growing area.

PELARGONIUMS

JIM ZEMCIK

- » To start a pruning program. To get fuller plants with more blooms in the spring, start now by cutting back one-third of the stems about two-thirds of their length. Tip pinch the rest of the stems. In 30 days, cut back one-half of the remaining stems. If the remaining stems have budded out heavily in new growth, you may want to cut them back now. If not, wait another 30 days and cut them as well.
- » To start new plants from cuttings. Take end of stem cuttings and put them in pots or well-draining trays of damp perlite. In trays, space cuttings three inches apart and water when dry. In pots, place them uniformly and water when dry. Do not fertilize for the first 30 days.
- » To continue cleaning plants by removing dead, older, and/or damaged leaves. Be especially watchful of geranium rust in high humidity areas and treat appropriately.
- » To continue a steady water cycle. Less water is needed in cooler months, but be careful not to let plants get too dry. Keep in mind that should we get rain and your plants are in pots, the foliage will cause the rain to run off outside of the pot. So even if the weather is damp, it is important to maintain your water cycle. Avoid getting the foliage wet.
- » To continue feeding with a good commercial fertilizer. Use at one-third to one-half of the label's recommended strength. Apply on two-week intervals.
- » To continue a pest prevention program. Budworms continue at this time of year. Use a good systemic insecticide for best results. Follow manufacturers' dosage recommendations and apply at 30-day intervals.
- » To continue to protect plants from weather. If we get unseasonable rain, try to protect plants by moving them under eaves, trees, or temporary shelters.

PLUMERIA

FRANK ZOTTER, SOUTHERN CALIFORNIA PLUMERIA SOCIETY

- » To prepare plants for winter. Dormancy is beginning.
- » To give a last good feeding, especially a high-phosphorous fertilizer, i.e., 10-60-10.
- » To remove dead flowers and leaves that may be harboring disease.
- » To protect from cold and wet environment by placing plants next to a building or under a covered patio. Cover soil on large pots with as much mulch as possible.
- » In areas of possible frost, put plants in a garage or greenhouse.
- » Once leaves are dormant, hold back all water and fertilizer.

Roses

- » To renovate your rose garden by deep-digging the area around individual bushes and incorporating organic amendments prior to fall rains. Remove roots of trees and shrubs that have been robbing your plants of water and nutrients.
- » To reduce the amount of watering, but do not allow bushes to become too dry if fall rains do not occur.
- » To remove bushes no longer producing. Prepare new planting holes by adding amendments and superphosphate to existing soil to give bare-root roses a good growing medium.
- » To prune floribundas in late December but delay pruning hybrid teas until buds begin to swell in January or early February. Consult rosarians in your locale for the best date.
- » To clean up the entire rose bed and use a dormant spray once before pruning and again after pruning before buds leaf out.
- » To prepare for pruning by checking your equipment. Don't forget the gloves and knee pads.

VEGETABLES

VINCENT LAZANEO, HORT. ADVISOR, UC COOPERATIVE EXTENSION

- » To remove and compost warm-season vegetables to prevent pests and diseases from over-wintering on them.
- » To continue planting cool-season vegetables that will not be subject to frost injury.
- » To plant seeds of short-day onions (such as Grano, Granex, or Crystal Wax) and garlic cloves in November for bulbs next summer.
- » To plant dormant crowns of artichoke, asparagus, and rhubarb. To avoid crown rot of rhubarb, plant crowns in containers filled with porous potting soil, and transplant into a garden where drainage is good after several leaves have developed.
- » To learn more about vegetable gardening at http://vric.ucdavis.edu.

VEGETABLES, ANNUALS UC COOPERATIVE EXTENSION PUBLICATIONS

- » To put in transplants, in frost-free areas, of California natives, cineraria, columbine, fairy primrose (*Primula malacoides*), garden stock (*Matthiola incana*), hollyhock, Iceland poppy, ornamental kale, pansy, pink sand verbena, pot marigold (*Calendula*), snapdragon, viola, broccoli, cabbage, and cauliflower.
- » To put in seeds of California natives, candytuft, Chinese forget-me-not (Cyanoglossum amabile), forget-me-not (Myosotis sylvatica), lupine, sweet alyssum (Lobularia maritima), spring flowering sweet pea, Virginia stock (Malcolmia maritima), beets, carrots, chard, collards, kale, kohlrabi, lettuce, onion (green and dry), parsley, parsnips, peas (sugar-snap), radish, spinach, and turnips.

December 7 - 10 • December 13 - 23 • December 26 - 30 5:00 PM to 9:00 PM

Garden of Lights

After the sun goes down, the Gardens are transformed into a dazzling winter wonderland with over 90,000 sparkling lights illuminating the Gardens for a magical holiday experience. Many of these lights are LED, which are much brighter than regular lights. Numerous activities include horsedrawn-wagon rides, holiday crafts, marshmallow roasting, visits with Santa, live music, hot mulled wine, and refreshments. Food will be provided by El Pollo Loco in Encinitas and Del Mar. 💹

ADMISSION PRICES:

Members, Seniors, Military & Students \$6

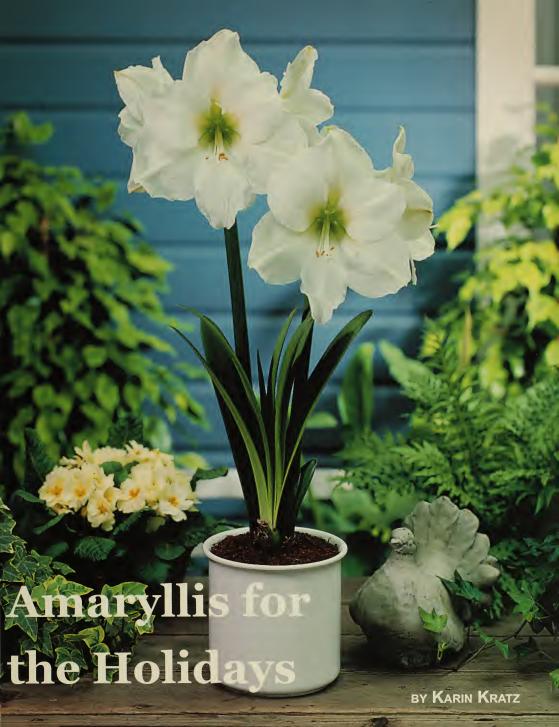
Non-members \$10

Children 3-12 \$3

There will be additional fees for some activities.



Quail Botanical Gardens 230 Quail Gardens Drive Encinitas, CA 92024 (760) 436-3036 ext 206 www.qbgardens.org



y interest in growing amaryllis in the garden was $\prod_{rac{1}{2}}$ piqued many years ago by a spring visit to my $rac{1}{2}$ randmother's farm outside of Austin, Texas. We were the proud owners of our first home, but it had a barren backyard, having been purchased during a real estate slump that led to its being vacant for several years. I was looking for (inexpensive) ideas that my husband and I could use to improve that landscape. In the front yard of the Texas farmhouse, there was a large "drift" of gorgeous flowering bulbs that were unfamiliar to me-amaryllis. After we returned from the trip, I visited a local nursery only to find out that each individual "amaryllis" bulb was actually a Hippeastrum hybrid in the Amarylidacae family priced in the \$3-5 range—far exceeding our budget at that time. At the Texas farm, benign neglect and loamy soil had allowed the beautiful bulbs to naturalize over our heavy clay soil). The bulbs loved our climate, grew, and multiplied. I ended up not with the "drift" I had seen in Texas, but an overflowing "barrel of blooms" every May-the normal flowering time for amaryllis in this climate.

In thinking about what I might use for holiday floral arrangements this year, I remembered some stunningly beautiful amaryllis displays created by Roger's Gardens of Corona del Mar that were presented some years ago at a meeting of Village Garden Club of La Jolla, where I am a member. Roger's Gardens' staff grew the bulbs in a variety of small pots, with moss, small succulents, or other plants to cover the soil near the stem of the flowering bulb, or even more beautifully in a variety of glass containers-many with long necks-using the glass container to support the stem of the heavy







many years into the amazing display I observed. I would also learn, as I began to garden in our Mediterranean climate, that the rock-hard clay of my backyard was not at all conducive to such a planting.

In the '80s and '90s, however, amaryllis bulbs became popular as holiday gifts. Single bulbs were sold in kits complete with a pot and potting soil, and the bulbs could be grown indoors by following the enclosed directions. The resulting indoor flowering plants could be grown in every climate zone, even those where gardens in December are covered with snow. My mother wrote to me about her experience with them, marveling that "they seem to grow an inch or two every day!" I tried them, of course, and to my delight found that after the holidays I could plant the spent bulbs outdoors (in a large whiskey barrel planter-avoiding

flower, often surrounding the roots with colored stones or river pebbles. With this in mind, I contacted Ron Vanderhoff, the nursery manager at Roger's Gardens, to see if he had retained photos. "No," he laughed, "we just plant them up each year as the inspiration strikes us." At the nursery, they sell the bulbs three ways: as loose bulbs, as bulb kits complete with pot and soil (and directions), and then, in the holiday season, as flowering plants in a variety of glass or ceramic containers. Other retailers, including not only plant nurseries, but also big-box stores such as Home Depot and Target, have bulbs available every year.

Ron explained to me that their nursery does not propagate its own bulbs-it is not cost-effective-and that most retail outlets buy their bulbs from suppliers in Holland such as Van Zyverden or Langeveld. Some





MOVING? Please let us know.

Help us keep membership costs down by informing us of your new address promptly. Fill out this form and fax it to us at 619-232-5762 or mail it to: SDFA, 1650 El Prado #105, San Diego, CA 92101-1684.

Changes of address can also be submitted by email to membership@sdfloral.org.

OLD ADDRESS	NEW ADDRESS
Name	Name
Address	Address
City, State ZIP	City, State ZIP

bulbs are now being propagated in South America, where the amaryllis originated in the tropical regions. So for this year, I've decided to order some bulbs directly from Holland-easily available, thanks to the Internet-and then I'll find some interesting glass containers to "force" the bulbs into bloom for the holidays.

Most amaryllis plants exhibit huge blossoms on tall, thick stems. The most popular varieties are in shades of

Sources for Amaryllis Bulbs

Jackson and Perkins, 84 Rose Lane, Medford, OR 97501; 800-872-7673; www.jacksonandperkins.com

Langeveld Bulb Company, Inc., P.O. Box 2105, Lakewood, NJ 08701; 732-367-2000; www.langeveld.com

Roger's Gardens, 2301 San Joaquin Hills Rd., Corona del Mar, CA 92625; 949-640-5800 or 800-647-235; www.rogersgardens.com Smith and Hawken, 367 Fashion Valley, San Diego, CA 92108; 619-298-0441; www.smithandhawken.com

White Flower Farm, P.O. Box 50, Route 63, Litchfield, CT 06759; 800-503-9624; www.whiteflowerfarm.com

Local plant nurseries and big-box retailers

red, pink, or white; some are multicolored. Hybridizers continue to work their magic and provide ever more interesting varieties. A few produce smaller and more abundant blooms. Bulbs should be planted in pots or containers just a little larger than the bulb. Fill the container, preferably one with a drain hole, with good potting soil up to the "shoulder" of the bulb. Place the pot in a brightly lit indoor location, water it once, and wait for dark green leaves to sprout. After that, water the growing plant about once a week. After 6 to 10 weeks, the beautiful blooms should appear.

The heavy blooms may require a stake for support. In a glass container, use colored stones or pebbles around the roots to provide drainage for the bulb and be careful not to overwater. Once the flowers fade, cut off the bloom and plant the bulb outdoors in good loamy soil or in a large planter. The plant should rebloom in the spring of the next year.

Karin Kratz arranges flowers and does some gardening in La Jolla, California. She is a retired research biochemist, a member of the Flower Arrangers' Guild, and a past president of San Diego Floral Association.



PHOTO CREDITS

The photos on the cover and pages 12 and 13 are courtesy Langeveld Bulb Company, Inc.

The photos on pages 14 and 15 are of amaryllis grown in glass containers and courtesy White Flower Farms.

Do You Have a Flower Life List for Your Travels?

BY KATE SAVORY

In this era of life lists and books on 1,001 places to see, mountains to climb, trails to hike, rivers to raft/fish/canoe—all to do before you die—maybe as travelers we should develop our own life lists of flower sites around the world. I'm not sure I could come up with 1,001, but I'd love to try!

Just as some bird tours focus on viewing a particular bird at a certain time in a specific location, single-blossom plants exist that you might travel a great distance to see. The plants on this list would be the "must sees." These beauties include, among many others, the bee orchid in its native Cypress; the blue, Egyptian lilies in Cairo; the black iris at Petra; and the blue poppies in Bhutan. The saguaro blossoms in Arizona are also excellent reasons for this kind of botanical travel.

But life lists are composed of many categories, and a flower life list would be no exception. Biggest, oldest, and tallest are all vying for your attention. For flowers, the biggest category would include the world's largest wisteria, which blooms in March in the city of Sierra Madre, California, and the largest rose tree (8,000 sq. ft. arbor) is growing in, of all places, Tombstone, Arizona.

Oldest is another category. One of the oldest on my list would be the oldest camellias in the New World at two plantations near Charleston, South Carolina (Magnolia and Middleton Place). But then I should consider the Tang Dynasty plum tree and the Ming Dynasty camellia at Black Dragon Pool in Longquan Hill, China. They are like living works of art, especially in February, when they are in bloom.

Tallest: the tallest rhodendrons I've ever heard of are in Sikkim, India, and stand 60' high. I want to see them bloom! (They do, from May to October.)

Shortest? Would that be an appropriate category for flowers? It could apply to alpine plants, which are actually wildflowers that grow at higher elevations where soil conditions are poor and weather is extreme. It could also apply to new cultivated varieties, such as Belgium azaleas. Maybe the original tulips still growing in Turkey and the purple irises of Mt. Gilboa, Israel, would fit here.

What about wildflowers? This would really expand the list. Almost every place on earth has wildflowers. There are the daisies in Namaqualand, South Africa; the California poppies in the deserts east of Los Angeles; the bogs in Estonia; the red poppies in Tuscany; the vernal pools in Northern California; the mountains of Bhutan; the bluebells in Great Britain; and the hillsides in Galilee, to name just a few. Then there's Australia, a wildflower lover's paradise.

Not technically wildflowers, the wild herbs of the Mediterranean area make up for their lack of striking color in scent—specifically,

a "pizza seasoning" aroma. But the wild herbs along the Camino de Santiago are comprised more of rosemary, thyme, and wild lavender with wild rose thrown into the mix. Heavenly!

Here's a different category: Roadside or trailside. Sometimes your best memory of a trip is of the flowers that lined the roadside. For this group, I'd have to say the fuchsias in Madeira rival the chicory in Southwest Virginia and the wild roses of Nova Scotia.

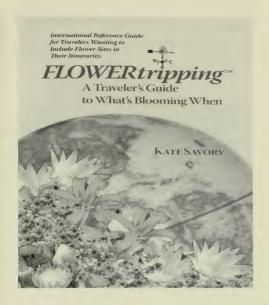
I'd have to include an oddities category, too. The flowers of the cacao trees are definitely odd, as are the Argan trees in Morocco—the local goats get into the trees and eat the leaves when the tree is in bloom! The silversword in Maui's Haleakala Crater is another odd-looking flower and the proteas of South Africa can fill this category. Of course, orchids would round out this group.

Then there are the field crops of flowers. Flowers are a world commodity, after all, and lavender is now grown nearly everywhere around the world (as are sunflowers and coffee). I'd have to see if the different types and growing conditions changed the scent at all. That study alone could take me to some interesting places: While I'm sniffing the air at the lavender farm in Tasmania, I could admire the view of fields of pink, opium poppies fluttering in the breeze. Or I could compare the intensity of aroma from fields of roses, grown for their petals and essential oil, between Turkey and Bulgaria.

What about fruit trees? There are festivals celebrating these blooming field crops. Apricot blossom festivals in Korea; plum blossom festivals to celebrate the Chinese New Year; almond blossom festivals in Northern California; and of course, the most celebrated of all, cherry blossoms, whose viewing is a cultural tradition in Japan.

Some flowers could have their own categories. Violets grow in alpine areas, bogs, along trails in dry areas, or in ancient gardens. Different colors would increase the value of the list: yellow violets in Argentina, purple in France, lavender in British Columbia, lavender/white in Japan . . . this could go on and on.

Perhaps the most interesting is the "origin of" category. I would definitely want to see the hillside in Turkey where the ancestors of the modern tulip still grow. Then there's the source of the original African violets in Tanzania; the hillside in Taxco, Mexico, where the original poinsettias grow (which don't look much like modern poinsettias); the national park in Argentina where wild petunias provided the stock of our modern bedding plants; Easter lilies originating in Bermuda; and the mountain in Japan where centuries-old white-blossoming cherry trees bloom in sequence up the mountain, looking like drifting snow.





Kate Savory's book is now available. Above: The author's photo of the Himalayan blue poppy Meconopsis grandis.

What about scent? That would make the list even longer. I simply must visit the ylang ylang plantations in Madagascar; then there are the peonies in China, mimosas in France, daphne in the Dolomites . . . and we haven't even touched orchids, yet!

I'll also have to attend flower festivals-there's one every month somewhere in the world. I would have to compare crabapple festivals between China, Japan, and Rhode Island. There are several azalea festivals, hydrangea festivals, and dogwood festivals around the world. There are rhododendron festivals in New Zealand, China, Japan, England, and many places in the U.S. I'd have to compare the rose festivals in Morocco, Japan, New Zealand, China, and many cities in the U.S. (This might get to be too much!)

Should I include "official" flowers? Such as the many "Jacaranda City" attributions around the world or the national flower status bestowed upon flowers-this could get diplomatically tricky: The water lily is the national flower of several Asian countries. The state flower of Kansas is the sunflower; for Wyoming, it's Indian paintbrush, but for three states, it's the violet.

So many flowers, so many places to see them! Maybe I can come up with 1,001 flowers for my travel life list after all!

Kate Savory is the author of Flowertripping: A Traveler's Guide to What's Blooming When. She can be reached via her website at www.flowertripping.com.





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San Diego Horticultural Society Meetings 2nd Monday of each month

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FREE MEETINGS:

November 12: Plant Nerd Night

Representatives from 5 specialty plant nurseries will talk about their newest, exceptional, and/or rare plants, which will be available for sale.

December 10: René van Rems: Holiday Entertaining with California Natives

René's humorous presentation will showcase unusual materials while making you look at nature differently. All of René's designs will be auctioned off after the presentation

Info: sdhortsoc.org or (760) 295-7089

"GREEN" is Red Hot! - A FREE Garden Tour

Saturday, Nov. 3, 9:00am - 3:00pm

FREE tour of 3 unique sites in Kearny Mesa: two water-thrifty gardens and a "green roof." Repeating lectures at each site at 9:00am, 11:00am and 1:00pm; plant sales at 2 sites.

9601 Ridgehaven Ct. * 7922 Armour St. * 4677 Overland Ave.

Info: www.sdhortsoc.org or (619) 741-1090



Cookin' with Bob

Strong to the Finish



The aura of Popeye lives on! Spinach is a great vegetable to grow and eat during the fall-winter-spring months of the year here in San Diego. Not only is it nice to look at, but it's also tasty and contains numerous important elements that promote good health.

Plant spinach seeds about six inches apart in deep, fertile soil with good drainage in full sun. Keep the soil damp. Depending on temperatures and the time of year, the leaves should be ready close to 2 inches long and dark green-in a couple of months. Space your planting times a few weeks apart so that you can have a succession of crops.

Spinach Salad

- 4 cups spinach leaves
- 2 ripe red tomatoes
- 1/2 teaspoon soy sauce
- 4 tablespoons olive oil
- 2 tablespoons balsamic vinegar

Wash the spinach well to get rid of any clinging dirt and grit. Pat dry on paper towels or use salad spinner.

Slice the tomatoes into thin wedges.

Mix all ingredients in a salad bowl until the leaves are covered with the liquids. Serve chilled.

Spinach Parmesan

- 2 cups shredded spinach leaves
- 4 tablespoons grated Parmesan cheese
- 1 tablespoon olive oil

Sauté spinach in the olive oil until just limp, about 2

Stir in the cheese and serve immediately.

Robert Horwitz is a retired space engineer who gardens in the Point Loma section of San Diego.

December Calendar of Events

from new designs, a zillion ways to use a luminary design. We will have lots of great ideas; you bring the lights and vase. We will have the flowers, three anthuriums, and one leaf. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided. Cost: \$35, which includes everything.

November 28 | Wednesday

San Dieguito Garden Club Holiday Celebration. Festival music, entertainment, and a potluck luncheon at Quail Botanical Gardens, Encinitas. 10:00 a.m. Lunch immediately following the meeting. Please bring food items for gift baskets. Guests welcome. For more information, call 760-635-1557.

San Diego Camellia Society Monthly Meeting. 7:00 p.m. Room 101, Casa del Prado, Balboa Park. Learn about early-blooming camellias. Free. Guests welcome. For more information, call Dean at 760-942-1919.

December 1-2 | Saturday-Sunday

Weidner's Gardens Poinsettia Open House. See the latest poinsettia displays for the holidays and take a mini-tour of the Poinsettia Green House to view the largest display of fresh poinsettias. For further information, call 760-436-2194 or visit www.weidners.com.

December 3 | Monday

Floral Design Forum. Bob Gordon, AIFD, San Luis Obispo, Decorating for Christmas. Sponsored by Palomar District of California Garden Clubs, Inc. 12:30 p.m., The Woman's Club of Carlsbad, 3320 Monroe Street, Carlsbad, CA. For information, 760-749-4976. 88 per session or \$45 per year's course.

December 4 | Tuesday

★ Decorate a Holiday Table. Teacher: Velma West, SDFA's senior flower arranging expert, assisted by Marie Walsh. Design a holiday table. Please bring bare root from Thanksgiving arrangement class. All materials furnished. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided. Fee for fresh greens, flowers, and wire: \$25.00. For questions, call Marie Walsh at 619-298-5182.

La Jolla Garden Club Annual Holiday Tea and Bazaar. 1 p.m.—3 p.m. Torrey Pines Christian Church, 8320 La Jolla Scenic Drive North. Synergy, a flute and guitar duo will provide entertainment. A bazaar, Chinese raffle, and bake sale will offer a wide variety of holiday treats and gifts. Cost is a \$10.00 donation. Tickets and information: Fran Sheinbein, 858-450-1769.

December 7-8 | Friday-Saturday

Balboa Park December Nights. Friday, 5–10 p.m.; Saturday, noon–10 p.m.

SDFA Flower Show, "Celebrating 100 Years of Holiday Traditions." Room 101, Casa del Prado, Balboa Park. Ten vignettes will illustrate each decade of SDFA history. Sales of protea flowers and gingerbread men cookies. Entry design by Walter Andersen Nursery. 619-232-5762 for further information.

December 7-9 | Friday-Sunday

Garden of Lights, Quail Botanical Gardens, 5 p.m. to 9 p.m. The Gardens are transformed into a dazzling winter wonderland with over 90,000 sparkling lights for a magical holiday experience. Numerous activities include horse-drawnwagon rides, holiday crafts, marshmallow roasting, visits with Santa, live music, hot mulled wine, and refreshments. Members, seniors, military and students \$6, nonmembers \$10, children 3-12 \$3, children under 3 are free. There are additional fees for some activities.

December 8 | Saturday

San Diego Bromeliad Society Monthly Meeting, 10:00 a.m., Room 104, Casa del Prado, Balboa Park. Free. Visitors welcome. Information: 858-543-6486 or www.bsi.org/ webpages/san_diego.html.

December 10 | Monday

San Diego Horticultural Society Holiday Meeting. Renowned Dutch Floral Designer René Van Rems, AIFD, will present a program on "Holiday Entertaining with California Native Plants." There will be a cookie ex change following a live auction of the floral designs. Doors open at 6:00 p.m.; Del Mar Fairgrounds, Surfside Race Place, 2260 Jimmy Durante Blvd., Del Mar. For information, call 760-730-3268 or visit www.sdhortsoc.org.

December 12 | Wednesday

Point Loma Garden Club Annual Holiday Bazaar and Tea. 10 a.m.—2 p.m. Open to the public. Holiday fresh and dried decorations, crafts and home-made delectables—all lovingly created by Point Loma Garden Club members—will be for sale. Come find the perfect table centerpieces, wreaths, and swags for your home and special gifts for hostesses, friends, and family. Proceeds to benefit student scholarships. Portuguese Hall, 2818 Avenida de Portugal, Point Loma. www.plgc.org.

December 13-23 | Friday-Sunday

Garden of Lights, Quail Botanical Gardens, 5 p.m. to 9 p.m. The Gardens are transformed into a dazzling winter wonderland with over 90,000 sparkling lights for a magical holiday experience. Numerous activities include horse-drawnwagon rides, holiday crafts, marshmallow roasting, visits with Santa, live music, hot mulled wine, and refreshments. Members, seniors, military and students \$6, nonmembers \$10, children 3-12 \$3, children under 3 are free. There are additional fees for some activities.

December 19 | Wednesday

Ikebana International Flower Arrangement for the Holidays. Room 104, Casa del Prado, 10 a.m. Guests welcome. For more information, call Keiko, publicity chairman, at 858 759-2640.

December 26-30 | Friday-Sunday

Garden of Lights, Quail Botanical Gardens, 5 p.m. to 9 p.m. The Gardens are transformed into a dazzling winter wonderland with over 90,000 sparkling lights for a magical holiday experience. Numerous activities include horse-drawnwagon rides, holiday crafts, marshmallow roasting, visits with Santa, live music, hot mulled wine, and refreshments. Members, seniors, military and students \$6, nonmembers \$10, children 3-12 \$3, children under 3 are free. There are additional fees for some activities.



Deadline for submissions to horticultural calendar for January/February 2008 issue is November 20. Email event info to calendar@sdfloral.org. San Diego Floral Association is not responsible for last-minute changes or any information submitted late by the organizations.

November 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	Carlsbad Garden Club field trip to Pearson's Gardens Splendor in the Glass	3 San Diego Horticultural Society "Green Is Red Hot" Garden Tour Splendor in the Glass
4	5	6	7	8	9	10
Splendor in the Glass	Floral Design Forum Splendor in the Glass	Splendor in the Glass	Splendor in the Glass	Splendor in the Glass	Bonita Valley Garden Club standard flower show "Art in the Garden"	Succulent Topiaries with Margee Rader San Diego Bromeliad Society Monthly Meeting Bonita Valley Garden Club standard flower show "Art in the Garden" Splendor in the Glass
11	12	13	14	15	16	17
Totally Tablescapes Martha! Splendor in the Glass	San Diego Horticultural Society First Annual Plant Nerd Night Splendor in the Glass	Making Christmas Gifts from Natural Materials California Coastal Rose Society Annual Auction of Rare and Unusual Roses	Point Loma Garden Club monthly meeting Ramona Garden Club meeting Local Impacts of a Changing Climate	Village Garden Club of La Jolla meeting Village Garden Club of La Jolla workshop San Diego Fern Society meeting		
18	San Diego Rose Society monthly meeting	Make a Thanksgiving Centerpiece La Jolla Garden Club meeting	Rebana International demonstration of Japanese flower arranging	22	23	24
25	26	27	28	29	30	
		Holiday Floral Designs	San Dieguito Garden Club holiday celebration San Diego Camellia Society monthly meeting			

December 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Weidner's Gardens Poinsettia open house
Weidner's Gardens Poinsettia open house	Floral Design Forum	Decorate a Holiday Table La Jolla Garden Club Annual Holiday Tea and Bazaar	5	6	7 Garden of Lights Balboa Park December Nights SDFA Flower Show "Cel- ebrating 100 Years of Holiday Traditions"	San Diego Bromeliad Society monthly meeting Garden of Lights Balboa Park December Nights SDFA Flower Show "Cel- ebrating 100 Years of Holiday Traditions"
Garden of Lights	San Diego Horticultural Society holiday meeting	11	Point Loma Garden Club Annual Holiday Bazaar and Tea	Garden of Lights	14	15 Garden of Lights
16 Garden of Lights	17 Garden of Lights	18 Garden of Lights	19 Ikebana International Flower Arrangement for the Holidays Garden of Lights	Garden of Lights	21 Garden of Lights	22 Garden of Lights
23/30 Garden of Lights	24/31	25	Garden of Lights	27 Garden of Lights	28 Garden of Lights	29 Garden of Lights

November Calendar of Events

November 2 | Friday

Carlsbad Garden Club will host a free field trip to Pearson's Gardens in Vista, www.pearsonsgardens.com. Pearson's offers "the largest selection of herbs and spices in Southern California." Meet at 9:30 a.m. in Sears' park and ride lot, Westfield Mall, Carlsbad, to carpool. Tour followed by a no-host lunch at a local restaurant. Info: carlsbadgardenclub@hotmail.com or 760-494-7774.

November 2-12 | Friday-Monday

Juried Art Glass Show, "Splendor in the Glass," Studio 21, Spanish Village Art Center, Balboa Park, 11 a.m.—4 p.m. daily. Free and open to the public.

November 3 | Saturday

San Diego Horticultural Society "Green Is Red Hot" Garden Tour. Tour three easily maneuverable locations in Kearny Mesa. Free. Repeating one-hour lectures at three locations in Kearney Mesa at 9 a.m., 11 a.m., and 1 p.m. Locations are 4677 Overland Ave., 7922 Armour St., and 9601 Ridgehaven Ct. Information: 619-741-1090 or www.sdhortsoc.org.

November 5 | Monday

Floral Design Forum hosted by Velma West, award-winning floral designer and instructor. Sponsored by Palomar District of California Garden Clubs, Inc. 12:30 p.m., The Woman's Club of Carlsbad, 3320 Monroe Street, Carlsbad, CA. For information: 760-749-4976. 88 per session or \$45 for year's course.

November 9-10 | Friday-Saturday

Bonita Valley Garden Club standard flower show "Art in the Garden." Friday 2–6 p.m.; Saturday 10–5 p.m. Bonita Museum and Cultural Center, Bonita-Sunnyside Library Community Room, 4375 Bonita Road, Entries welcome, 619-966-9713.

November 10 | Saturday

Succulent Topiaries with Margee Rader, 10 a.m.–12 noon, Quail Botanical Gardens. Spend the morning making a cat topiary with expert Margee Rader of "The Original Living Wreath" and creator of the giant sea horse in Quail Garden's popular Undersea Succulent Garden. Cost: members \$55, nonmembers \$65 (includes materials). Advance registration is required. Class size limited. Call 760-436-3036, ext. 206.

San Diego Bromeliad Society Monthly Meeting, 10:00 a.m., Room 104, Casa del Prado, Balboa Park. Free. Visitors welcome. Information: 858-543-6486 or www.bsi.org/ webpages/san_diego.html.

November 11 | Sunday

Totally Tablescapes . . . Martha! Floral designer David Root will teach students what it takes to pull off the perfect holiday

table setting, rivaling those of Martha Stewart. 2–4 p. m., Quail Botanical Gardens. At this hands-on workshop, participants will create unique floral napkin rings, votive candleholders, and the crowning glory of the table—the floral centerpiece. Please bring the following floral tools: knife, clippers, scissors, wire cutters, and hot glue gun. All other materials will be provided. Cost: members \$55, nonmembers \$60 (includes all floral materials). Advance registration is required. Class size limited. Call 760-436–3036, ext. 206 to register.

November 12 | Monday

San Diego Horticultural Society First Annual Plant Nerd Night. Representatives from six wholesale specialty plant nurseries will show and talk about their newest, exceptional, and/or rare plants. Doors open at 6:00 p.m.; program starts at 6:45 p.m., followed by the plant raffle and the plant forum. Del Mar Fairgrounds, Surfside Race Place, 2260 Jimmy Durante Blvd., Del Mar. For information, call 760-730-3268 or visit www.sdhortsoc.org.

November 13 | Tuesday

★Workshop on Making Christmas Gifts from Natural Materials.
Make gifts for friends or items to decorate trees or packages—miniwreaths, God's eye wreath, or small decorated gourds. Teachers:
Kathy and Marie Walsh. Cost: \$25, all materials furnished. 9:30
a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets
provided; bring your own sandwich. Bring a pail and your own
clippers. Call Marie Walsh for information at 619-228-5182. To
register, contact the Association at 619-232-5762.

California Coastal Rose Society Annual Auction of Rare and Unusual Roses. 5:30 p.m., Heritage Hall, 2650 Garfield, Carlsbad. The Silent Auction will afford the opportunity to bid on approximately 60 plants. The Live Auction, hosted by John Bagnasco and Bryan Main (both of "Garden Compass" fame), will have approximately 35 even more exotic plants. For more information, call or email Joyce Raymer (760-753-3047 or joyceaymer@sbcglobal.net). The website www. californiacoastalrose.com will have the lists of roses by mid-October.

November 14 | Wednesday

Point Loma Garden Club monthly meeting. Tom Piergrossi, nursery owner, landscape designer & TV host presents "Small Garden Design and Pruning Techniques." 10 a.m., Portuguese Hall, 2828 Avenida de Portugal, San Diego. www.plgc.org Ramona Garden Club, Connie Beck, landscape designer and organic gardening expert, will speak on propagation techniques. 12 noon, Ramona Woman's Club located at 524 Main Street, Ramona. For information, contact Teri at 760-789-8774 or visit www.ramonagardenclub.com.

Local Impacts of a Changing Climate by Walter Oechel, Ph.D., San Diego State University, a lecture in the series Global Climate Change: Species and Places. 6:30–8:00 p.m. at the San Diego Natural History Museum. Lectures are free and open to the public. Arrive early to go through security and obtain seating.

November 15 | Thursday

Village Garden Club of La Jolla Meeting. San Diego floral designer Robin Dietsch, owner of Red Floral in Bird Rock, presents "Falling into Flowers," fresh approaches to seasonal decorating. Program starts at 10:30 a.m., Hashinger Hall Auditorium, Torrey Pines Christian Church, 8320 La Jolla Scenic Drive North, La Jolla. MapQuest or 858-453-3550 for directions. \$15 fee for nonmember guests, 9:00 a.m., social hour and business meeting. Village Garden Club of La Jolla Workshop, "Cuttings and Pruning." Evelyn Weidner of Weidner's Gardens will demonstrate how to prune common plants like fuchsias and begonias. Bring some 1 1/2-liter clear plastic soft drink bortles with the bottoms cut off (to make a mini-greenhouse) and your own clippers. \$8 fee for members or nonmember guests. Optional lunch \$12. Lunch, 12 noon; workshop, 1 p.m. For further information, call Mary Anne Curray, 858-459-2130.

San Diego Fern Society meeting, 7:30 pm in Room 101, Casa del Prado, Balboa Park. Guests are welcome.

November 19 | Monday

San Diego Rose Society Monthly Meeting. 7 p.m. Consulting Rosarian Corner with Phil Ash. 7:30 p.m., program. Room 101, Casa del Prado, Balboa Park. Visitors welcome. For further details, see www.sdrosesociety.org.

November 20 | Tuesday

★ Make a Thanksgiving Centerpiece. Teacher: Velma West, SDFA's senior flower arranging expert. Make a centerpiece using natural materials, such as greens, vegetables, etc. All materials furnished. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided. Students bring only clippers, pail, and lunch. Cost: \$50.

La Jolla Garden Club. 1 p.m. La Jolla Lutheran Church, 7111 La Jolla Blvd., For information, contact Joan Blankenship, 858-488-5618 or jblankenship@san.rr.com.

November 21 | Wednesday

Ikebana International. Demonstration of Japanese Flower Arranging by the Wafukai School. Room 104, Casa del Prado, 10 a.m. Guests welcome. For more information, call Keiko, publicity chairman, at 858 759-2640.

November 27 | Tuesday

★ Holiday Floral Designs. Teacher: Velma West, SDFA's senior flower-arranging expert, assisted by Marie Walsh. Holiday ideas

GARDENING CLASSES

WALTER ANDERSEN NURSERIES free classes, Classes begin at 9 a.m. in Pt. Loma at 3642 Enterprise St., and at 9:30 a.m. in Poway at 12755 Danielson Ct. Questions, call 619-224-8271 (Pt. Loma) or 858-513-4900 (Poway). Point Loma; Nov. 13-Camellias; Nov. 10—Poinsettieas; Nov. 17—Dormant Spraying; Dec. 1 – Winter color plants for your yard; Dec.8-Rose Pruning; Dec. 15-Bare root roses; Dec. 29 - Pruning Apricosts & Plums. Poway; Nov. 3 - Kids Cor bowls; Kids 15 and under can plant up a color pot, Free!; Nov. 10—Remounting Staghorn Ferns with Walter Andersen; Nov. 17 - Orchid Care & Culture; Dec. 1 - Care of Poinsettias & Living & Cut Christmas Trees; Dec. 8—Fruit Tree Pruning with Richard Wright; Dec. 15 - Rose pruning; Dec. 29 - Fruit Tree Pruning with Richard Wright; See also Customer Appreciation Events in October and November in celebration of the stores' 79th anniversary www. walterandersen.com/events.html

PEARSON'S GARDENS. Saturdays, 9 a.m. to 4 p.m., Pearson's Gardens & Herb Farm, 1150 Beverly Dr., Vista, 760-726-0717 or www.pearsonsgardens.com, November: Flavors of Fall Country Faire-Parsley, Sage, Rosemary and Thyme; December-Marvel & Merriment - Cinnamon, Clove, Nutmeg, Chocolate and Peppermint.

RUSTY ACRES HERB FARM, 4233 Rosa Rancho lane, Rainbow, 760-731-7349 or www.rustvacres.com, December 9—Holiday Open House and Customer Appreciation. Complimentary appetizers and champagne. Shop for Christmas gifts.

BALBOA PARK SAN DIEGO ZOO

Plant Days: Third Friday of each month and Orchid Odyssey: Third Friday of each month and first Sunday of March, June, and December, and second Sunday in September.

SAN DIEGO JAPANESE FRIENDSHIP GARDEN

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BY DOROTHY CARROLL

watch as my adult son moves through the yard, looking first at the peach trees to see if the latest fruit has ripened. Then I see how he bends down to examine the tomato plants, pushing aside foliage to reach the red, ripe fruits that will grace our salad tonight. In mornings, we slice bananas on our hot oatmeal; bananas he cut from plants he grows in our yard. They are sweeter, fatter, and riper than any bananas from the grocery stores.

Each day, I watch as my son goes through the garden, nurturing even the smallest plant, and I wonder, Where did his

love of gardening come from? Was it part of his genes? Was it an accident? Or was it a gift given by family members who came before him?

How many of today's gardeners, farmers, and nurserymen and women are the product of gentle hands-on gardening taught, without formal teaching, by their mothers, fathers, grandmothers, and grandfathers? Or perhaps a kindly neighbor shared his or her garden with a little child?

How can children learn to love gardening unless someone takes the time to teach them, to share with them? Gift the children in your life with a love of gardening. Take them into the garden as you water the plants or scatter and cover seeds. Children are the most open, exciting, inviting personalities we will ever know. Their minds are like a beautifully colored piece of softened modeling clay, just waiting for you, the artist,

to sculpt and shape it into a wonderful, caring, loving human being.

Take a child into the garden each day. Take a kneeling pad and get down close to the earth. Teach a child what the soil feels like. It's okay to get dirty. It all washes off. Give them a special place in the garden. Let them grow something they choose to grow. So what if it doesn't "fit" your landscaping or color scheme? It's okay. Show children how to plant a seed. cover it, water it, and nurture it as it splits open and puts forth growth.

Teach children not only how to garden, but also teach them the additional beauties of a garden. Watch a child's face as their eyes widen in and excitement when a butterfly lands on an open blossom and rests there drinking in the nectar while you both sit quietly inches away and experience this special moment together.

We are all busy, with jobs,

families, social work, clubs, friends, computers (and technology is supposed to make our lives easier). Our parents were busy, and their parents were busy. But wasn't there a time in your life when someone took a little extra time to share his or her love of gardening with you? Will you give some of your time to share your love of gardening with today's children so they can have those joys in their future, too?

The future is not ours. It belongs to the children of today. They will be the ones who carry on the botanical gardens, the parks, the landscaping, and the kitchen and backyard gardens. Today's children will exhibit at the fairs and will help the vegetables grow. But children must be taught. Give them a good education, make sure they learn how to make a living, see that they learn all the social graces. But also take the time to involve children in gardening and to gently guide them along that road.

Where did this grown man who is my son learn to grow a peach tree? How does he know not to over-water the jade plant?

> How did he learn to take seed pods and plant them in pots, watch them send up shoots, then transplant them into the ground and care for them until they have now become fullgrown shade trees in our front yard?

Each generation must teach the next. My greatgrandmother Pond let me dig in her garden in Mountain View, New York, each summer, just as she'd taught my mother when she was a young girl. Then my parents, my son's Grandpa and Grandma Carroll, grew a Victory Garden during World War II and won blue ribbons for their vegetables and roses at the fall shows in Albany, New York, at the Armory Hall and taught my sisters and me to love gardening. And my son learned by my side in the garden, and on to the next generation. Children learn by doing, by sharing, by being allowed to be involved. Gardening

backyard gardens.

The future is not ours. It belongs

to the children of today. They

will be the ones who carry on the

botanical gardens, the parks, the

landscaping, and the kitchen and

is healthy. It's therapeutic. It's beneficial. It's productive. It's rewarding. Children are never too young to learn, just as we, apparently, are never too old.

Teach the children how to garden, how to love the flowers, the plants, the warmth of the earth and the pride of helping plants grow. It is a gift you can give. I have a plaque that reads, "We are closer to God in the garden then anywhere else on earth." If that saying is true, then what a wonderful gift we can give to children when we teach them how to love gardening.

Gardening enthusiast Dorothy Carroll is a journalist and writer in San Diego.

Back in the '70s, I had a brief flirtation with darkroom work. My long-suffering wife let me take over the extra bathroom with a table, which made the toilet inaccessible, and with blackout curtains over the window. For a while I was full of enthusiasm and would retire to my hobby after dinner perhaps once a week. By the time I had mixed solutions, printed some contacts, and experimented with the exposure, I might have one satisfactory 8 by 10 enlargement to show for an evening of work. After it had dried, I still had to spend some time with the retouching brush

about \$65, provides most of what even an advanced photo hobbyist is likely to want.

Before you do any editing of a photo you need to understand the difference between "lossy" and lossless data compression. The original information captured by your camera, say 24-bit (1 byte each for red, green, and blue "channels") color at each of 6 million pixels, would generate 18 megabytes of data. The software of your camera can shrink this dataset considerably by a process of scanning through each row of data and instead of recording black-black-black, etc., it could write to memory something

Digital Photographyin the Garden

STORY AND PHOTOS BY ARTHUR DAWSON

PART IV: PHOTO EDITING

removing dust and scratches. Of course, I only worked with black and white.

With your digital camera, photo editing and enhancement is easy, perhaps dangerously easy. Cropping, straightening, and changing exposure and color balance can be accomplished in seconds. Defects can be removed with a variety of sophisticated tools. There is almost no shot that canÊtbe improved with cropping to show the main subject to the best advantage and with minor adjustments of the exposure and contrast.

Your camera will probably have come with some editing software and there are a number of free programs on the Internet that will let you do some simple things. However, I would strongly recommend that you invest in a serious photoediting program. The gold standard is Adobe's Photoshop but the price, at over \$600, is a bit rich for the amateur. Once youêvepaid the initiation fee, upgrades, which appear about every two years, set you back around \$200. Photoshop is a very complex piece of software and there are "Photoshop professionals" who make their living exploiting its full capabilities. It offers far more than most of us need or would ever learn to use. Photoshop Elements, with a street price of

like 231 blacks-3 whites-17 blacks, etc. This would be an example of lossless compression. However, it could achieve much greater compression by assuming that very similar colors are not distinguishable by the human eye and so the scan would read 385 black or dark gray-517 white or off-white-717 black or dark gray, etc. This would be lossy compression. Now your photo takes much less space on the memory card or your hard drive. A highly compressed file is also more suitable for posting on the web or attaching to an email. It's like reducing "you can read this, can't you" (28 characters and spaces) to "U cn rd ths cnt u" (17). TIFF files are the best-known lossless format for photos, while JPEG is the commonest lossy. JPEG compression can be applied more or less aggressively, the highest quality (least compression) being level 12.

So why am I sharing this geeky stuff with you? Because many photographers don't realize that every time you open, edit, and save a JPEG image, the compression algorithms are applied again with the potential for further loss of image quality. Now when I decompress the stored information, I get, "You can ride this (horse?) can't you." The moral of this: Before you edit a JPEG image, convert it to TIFF.



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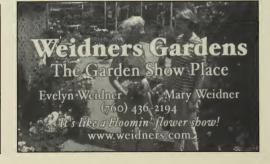
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For extra geek points, you get the maximum data preservation if you archive your files as RAW images (12 bits per channel) and convert them after editing to 16-bit TIFF images or to PSD files if you are working in Photoshop and want to preserve multiple layers. Each camera manufacturer has its own proprietary format for RAW images and all are supported by the better editing software. However, thereÊs a chance that some of these could become obsolete after a few years. Adobe has released a standard format called DNG (digital negative) and converting your RAW files to DNG should give you much better protection from future obsolescence.

you can do all kinds of creative things with Photoshop but, for the flower photographer, the aim is to produce an aesthetically pleasing image that accurately reproduces the color and shape of the original. Beyond that, there is room for differences of opinion. When I was a student, 55 years ago, I spent two months with one other student camped on an uninhabited cove in Baffin Island. Our main duty was to collect sea life, but we were asked to gather a representative collection of the tundra flora. We tried to photograph each specimen before putting it into the flower press where only the dried plant would be available when the experts examined it. Obviously any editing of a photo that represented original scientific data would have been inexcusable, even if we had been able to do it. However, I have seen many instances when the dyes of the photographic film did a poor job of capturing the colors of the original. Even in scientific photography, some color correction and adjustments of the exposure may be permissible, but the unedited original should always be preserved.

Flower photography in the garden is more of an exercise



in artistic creativity. Perhaps the most important step in editing flower photographs is to get an exact representation of the color. The cameras I use now do a much better job of exactly reproducing flower colors than my original Nikon Coolpix 990, which I bought in 2000. That camera had difficulty with bright yellows and with dark shades of red. I could usually improve the results, especially if I could bring the plant or the cut flower to the desk beside my computer. However, this is not a foolproof procedure. What you see in the flower is the portion of the spectrum reflected from its parts that, in turn, depends on the composition of the ambient light. I've sometimes believed I did a very good job in the dimmer light of my office only to realize that the flower looked quite different when I took it back outside in the sunlight.

I don't hesitate to remove unsightly blemishes and distracting items in the background but would stop at anything that gives a misleading impression of the true appearance of the plant. Your most valuable aids for removing flaws are the "clone tool" and the "healing brush". The former lets you transfer the color and texture of one part, usually an adjacent part, of the image to the area that you want to eliminate. The healing brush does the same thing but also blends the cloned area seamlessly with its surroundings. You can find a wealth of information on the Internet about these and other photo-editing tools with step-by-step demonstrations of their use.

I'd love to show you some details of how I edit a photo, but the cost of color pages would be prohibitive for California Garden. I'll content myself with one before and after example and will post a few more on my web page at http://homepage.mac.com/ adawson2/digitalphoto2.html.

First you see the unedited photo of the remontant iris Peach Jam. After I've worked on it, you can see that I've cropped it and I've used the clone tool to remove some distracting leaves under the fall on the right. Finally, I've reduced the brightness of the "Highlights" to restore some details in the right standard, which were a bit blown out in the original, while preserving the correct exposure of the darker parts of the subject.

Arthur Dawson was born in Montreal and came to La Jolla in 1964 to work for Scripps Clinic. He doesn't like change: He's been in the same job for 43 years, married to the same wife for 46 years, in the same house for 40 years, and driving the same car for 20 years-which only goes to show how significant the switch to digital photography was for him.



THE PEACH JAM IRIS

Above is the unedited photo of the remontant iris Peach Jam, and at right is the edited photo. As you can see, the photo at right has been cropped. The photographer also used the clone tool to remove some distracting leaves under the fall on the right and he reduced the brightness of the "Highlights" to restore some details in the right standard, which were a bit blown out in the original, while preserving the correct exposure of the darker parts of the subject.





The Question of Flower Color

sense of color is a personal matter. Because some people are color blind or at least blind to some colors, it follows others may have a highly developed awareness of subtle differences in hue. For these reasons, neither you nor I can be too dogmatic about the use of color in gardening. What may be pleasing to me you may find garish. A bright or showy combination of colors in my view may be a muddied conglomeration in yours.

While most people, if pressed, will stipulate one color of the spectrum as being their favorite, when it comes to relating color to garden effects, it becomes difficult to play favorites. Color in landscaping is a creative tool used to form patterns and to create moods.

The shape of beds and borders, lines laid down by paths and walls, and silhouettes of plants, particularly trees and shrubs, have a dimensional bearing on arrangement of color.

One of the drawbacks of relying too much on color for pattern making in the garden is that the arrangement holds for too short a period. Flowers fade and foliage may change its hue with the season. While the homemaker can plan in paint and fabric something that will look the same throughout the year, the garden maker must work with materials that show color change with the mere passing of days.

Creation of moods by use of color has a built-in subjectivity factor. Yet some general principles can be laid down.

Blue, for example, is a cool color, and by contrast, red and orange are hot colors. While we may feel "blue," this color in the garden does not carry a depressing mood. To me, garden blues create a sense of calm and order. On the other hand, to most people, reds and oranges tend to excite rather than quiet the mind.

It is generally agreed that pinks are restful, but those shades of pink containing an amount of blue that move them over to puce and magenta require very careful placement in the garden. Even to my less than sensitive eye, strong puce and magenta can produce color clashes I find offensive.

Yellows are possessed of differing qualities. Pale yellows will combine with almost any color. Strong yellows will liven up their setting, but in the wrong company they can produce a strident effect.

White flowers are indispensable. Together with silver (foliage), white is an invaluable aid for breaking the dominance of strong colors without diminishing their overall brilliance.

Green was given a special place in the wider pattern of creation because it will harmonize with all other garden colors and has the property of toning down harshness and aggression; it has a special place in the flower garden. Unlike white, however, it does lower the general level of brilliance.

In small gardens, cheerful bedding plants provide the best way to bring color and gaiety to what otherwise might be a dull picture.

Bedding plants are very appropriate in public parks because the average home owner has neither space nor resources for maintaining a crescendo of color around the home. Colorful bedding displays in public parks and around city facilities provide an opportunity for the taxpayer to support and enjoy the use of flower color to maximum effect. It has been proven in European communities that tax monies spent on making flower color a high priority in beautification programs has wholehearted public support.

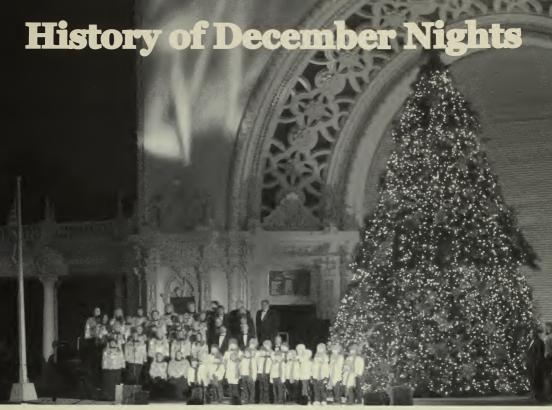
Use of bedding plants is but part of the plant color scenario. As a transplanted European, I am distressed by lack of appreciation shown, for instance, in Southern California, for all this climate has to offer to plant beautification. All the colorful plant materials are at hand pleading to be lifted from their isolation among rampaging greens.

To illustrate the point, I have been taking walks to benefit my health and have noted in my ramblings a number of isolated plants providing colors that are calculated to brighten the path of those who pass by in December.

I have established nodding acquaintance with a group of Bird of Paradise flowers. Red berries of a Firethorn and red bracts of a Poinsettia give me warmth and a cheerful greeting. The soft pink flowers of a Jade plant wish me tranquility and the very exuberance of some colorful Lantanas liven up my step. Rosypink Bergenia flowers glance at me coyly from behind bold leaves and I am silently grateful to my need for exercise.

How gratifying it would be to remove all the colorful plants in your community from their isolation and place them all together in public gardens where they could show off to each other and delight passersby. Supported, gladly, by taxpayers!

Ron Sissons is a writer and gardening enthusiast from Chula Vista.



BY KAY HARRY WITH BARBARA JONES
PHOTOS COURTESY OF BALBOA PARK

In 1907, the San Diego Floral Association presented their first Holiday Flower Show as their gift to the community. They considered the effort as part of their mission to educate San Diego residents about the species of horticulture that would best thrive in our climate.

Six months later, they gave another show, the Spring Flower Show. These were followed by yearly spring and fall shows. At first, only plants, cut flowers, and branches were exhibited. Then classes were held for decorative baskets. In 1920, table designs were added to the display and were greatly admired by the visitors. By the 1920s, flowers arranged in vases and bowls were shown. Here, visitors could gather ideas for home decorations and about new plants.

In 1922, the Floral Association moved from meetings in members' homes into Balboa Park. The Floral Association was the first volunteer organization to be given space in the park. After five years, in1927, Floral moved from the Floral Building (now occupied by the United Nations) into Casa del Prado.

In addition to the two large annual shows, Floral began giving smaller shows dedicated to one type of plant. In 1972, the city instituted a policy requiring all residents of the building give at least one show/exhibit per year open to the public free of charge. Floral selected the first week in December and produced the first Christmas Flower Show. These holiday displays have always showcased end-of-the-year celebrations of various ethnic and religious cultures, in addition to Christmas.

In 1979, "Christmas on the Prado" was instituted by Balboa Park museums along the Prado, including free admission and special displays. Gift shop items and food were sold to defray the expenses and raise money for the organizations. Floral joined in and changed the hours to adjust with the larger event.

That year, 1979, was Floral's seventh year giving a December flower show. Beverly Kulot had started craft workshops that met throughout the year to create holiday items to be sold at the show. Members also made hundreds of chocolate chip cookies.

One year, decorated gingerbread men were handmade and were an instant success. Cookie makers tired out the following year, but a culinary school agreed to produce gingerbread men. These were such a great hit that the number had to be increased each year. When the culinary school closed, they were replaced by Voortman Bakery, a commercial source that continues to supply gingerbread cookies to this day. People search for the "cookie table" every year for their "gingerbread fix."

At first, Floral members did the floral arrangements helped by the Village Garden Club of La Jolla. Point Loma Garden Club members decorated many tables. In 1990, Floral would design the large meeting room, Room 101, using a new concept found by Barbara Jones

on a trip to Washington, D.C., at the National Arboretum. She returned to the Floral Board with the suggestion that the group present a room filled with decorated trees. Barbara, who was chairing the show, invited the garden clubs and plant societies to enter a decorated, live tree that would cost their group \$9. The Village Garden Club of La Jolla and Point Loma garden clubs decorated trees, as did Ikebana International, Chula Vista, and Bonita Garden Clubs. Camellia, rose, orchid, fuchsia, and African violet societies trimmed trees with beautiful blossoms from their gardens. Cacti,



herb, and fern societies entered exhibits. Floral designed a special tree for the stage. This was an exciting new display for the group, and they were delighted that their efforts were so well received by the public.

Soon a group of flower designers, the Floral Guild, part of San Diego Floral Association, began to participate by providing flowers arranged to specific concepts and in a variety of containers as part of an overall theme. Their designs have become a regular and much-enjoyed part of the display.

Protea blooms, which were relatively new to many of the

visitors, were of great interest in those days. Floral purchased and sold the blooms to help finance the show. Members like Marie Walsh and Lynn Beyerle have kept this venue going because many guests make this the place for their protea holiday shopping. Poinsettias were also sold.

Chairing the décor for Room 101 was a huge undertaking, but Floral members Skipper Cope, Jo Westheim, Virginia First, Glen Hough, JoAnn Gould, Marie and Kathy Walsh, to name a few, continued to make





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the event a highlight of the season.

As years passed, some of the usual participants withdrew because of low participation of their members and transportation problems.

Fresh ideas came with a committee of six newer Floral members who rose to the challenge: Kathy Taylor de Murillo, Kay Harry, Carvill Veech, Sarah Beers, Geri Hoffner, and Lynn Beyerle. They redesigned the plan to feature vignettes including a mantel, a decorated tree, and a table design. The garden clubs and plant societies accepted the new challenge and chose to create an entire vignette or a portion of one. Themes through the next few years were "The Joy of Children's Books," "Holidays Around the World," "The Museums of Balboa Park," "Communities of Our County," "Favorite Fairy Tales," and "Pastel Panorama."

Faithful contributors to the event have been the following garden clubs and societies: La Jolla, Bonita, Point Loma, Dos Valles, Poway, Mission Hills, Chula Vista, Herb, Geranium, Fern, Rose, Camellia, Cymbidium, African Violet. Hon Non Bo and the Japanese Friendship Garden also participate. Any plant society or garden club in the county is welcome to be part of the show by contacting the Floral office.

Walter Andersen and Mission Hills Nurseries were invited to be part of the event, with Andersen creating an incredible display at the entry and Mission Hills decorating the stage. Walter Andersen continues to participate every year, and Mission Hills loans plant material for the stage. Floral would welcome participation of additional nurseries or horticulture-related businesses.

In 2002, the city changed the name of the event from "Christmas on the Prado" to "December Nights." It had grown so much that it included areas far from the Prado and encompassed much more of the park. In 2004, because of the expenses incurred due to new rules covering security, the park committee was no longer able to sponsor the event. It is now sponsored by the City of San Diego. Outside sponsors provide part of the funding to make the event possible.

For the past 35 years, it has been Floral's privilege and joy to create a room of beauty for the thousands of guests who visit the December Nights community celebrations. We hope to be part of the tradition for many years to come.

Please join us this year on December 6 and 7 from 5:00 p.m. to 9:00 p.m. in Room 101 of Casa del Prado in Balboa Park for December Nights!

Kay Harry is the current president of SDFA. This article, co-written by the late Barbara Jones, pivotal historian of SDFA, was first published in the November/December 2005 issue of California Garden, but current event dates are included in this issue.



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JAPANESE FRIENDSHIP GARDEN 619-232-2721 Contact: Luanne Lao

2125 Park Blvd.

San Diego, CA 92101-4792

PALOMAR DISTRICT

CALIFORNIA GARDEN CLUBS, INC.

Dir: Jerry Thirloway 858-755-3284

760-436-3036

sdbgf@nethere.com

760-742-1842

1105 Santa Madera Ct

Solana Beach, CA 92075

QUAIL BOTANICAL GARDENS

FOUNDATION, INC

Exec. Dir.: Julian Duval

P. O. Box 230005 Encinitas, CA 92023-0005

SAN DIEGO BOTANICAL GARDEN

FOUNDATION

Pres: Edward Hamilton 619-234-8901

2125 Park Blvd.

San Diego, CA 92101-4792

SAN DIEGO CHINESE HISTORICAL

MUSEUM AND GARDEN

Exec. Dir: Alexander Chuang 619-338-9888

404 Third Ave.

San Diego, CA 92101-6803

SAN DIEGO ZOO

Horticulture Dept. 619-231-1515 Ext. 4298

P. O. Box 120551

San Diego, CA 92112-0551

SOUTHWESTERN JUDGES COUNCIL

Chair: Nancy Abernethy

P. O. Box 876

Pauma Valley, CA 92061-0876

1st Wed - 10:30 a.m., Sep., Nov., Jan., Mar., May, North County Fair, Escondido, Community Room

TAKA SUMI-E SOCIETY Contact: Takashi Ijichi 619-255-2501

1455 49th St.

San Diego, CA 92102-2625

1st Sun - 9:00-11:00 a.m., Casa del Prado Feb., Mar., Apr., Sep., Oct., Nov. WATER CONSERVATION GARDEN Librarian: Joan Endres 619-660-0614 12122 Cuyamaca College Dr. W

PROFESSIONAL AFFILIATES:

CLASSIC GARDENS

El Cajon, CA 92019-4317

P. O. Box 2711

858-459-0316 La Jolla, CA 92038-2711

MASTER LANDSCAPE SERVICES, INC.

3089C Clairemont Drive #296 San Diego, CA 92117-6802

SAN DIEGO COUNTY FAIR, PAUL ECKE

JR. FLOWER & GARDEN SHOW

858-792-4273

2260 Jimmy Durante Blvd. Del Mar, CA 92014-2216

Email: flowershow@sdfair.com

SAN DIEGO COUNTY WATER AUTHORITY 858-522-6760

Vickie V. Driver

4677 Overland Ave.

San Diego, CA 92123-1233

Email: vdriver@sdcwa.org

THE SAN DIEGO HERB CLUB

Pres.: Judy Dunning/Cindi Lohry 619-579-0222

200 Highline Trail

El Cajon, CA 92021-4082

JIM STELLUTI

CONSULTING LANDSCAPE ARTIST

1928 Madison Ave.

619-298-7641

San Diego, CA 92116-2722

GARDEN CLUBS:

ALPINE GARDEN CLUB

Pres: Carlette Anderson 619-445-5716

2451 Night Star Ct.

Alpine, CA 91901-1449

1st Fri - 10:00 am, Homes of Members

BERNARDO GARDENERS Afreithaler = san

com

Pres: Adele Kelly 858-673-8728 akelly@san.rr.com

P.O. Box 27179

San Diego, CA 92198-1179

3rd Thu - 1:30 pm, Rancho Bernardo Library BONITA VALLEY GARDEN CLUB

Pres: Lynne Batchelor 858-451-6764 go2ditter@aol.com

16048 Caminito Aire Puro San Diego, CA 92128-3557

2nd Wed - 9:30 a.m., Bonita Public Library

BRIDGE AND BAY GARDEN CLUB

Pres: Glaudette Harshberger

Pat Cooley - 435 1217 Alameda Blvd. Coronado, CA 92118-2710 6 690-00762 4th Mon - 9:30 a.m., Winn Room,

Coronado Public Library no web

November/December 2007 | 35

CARLSBAD GARDEN CLUB	San Diego, CA 92103-5502	Pres: Mrs. Charles Oehler 858-278-5689
Pres: Anne Smith 760-438-7913	4th Wed - 6:30 p.m., Mission Hills United Church	2822 Walker Dr.
2636 Sausalito Ave.	of Christ at 4070 Jackdaw St.	San Diego, CA 92123-3056
Carlsbad, CA 92010-7901	POINT LOMA GARDEN CLUB	OHARA SCHOOL OF IKEBANA
CHULA VISTA GARDEN CLUB	Pres: Nancy Hurlburt 619-223-3315	LA JOLLA CHAPTER
Pres: Betsy Cory 619-656-8669	P.O. Box 8382	P. O. Box 500765 858-672-7850
887 Verin Ln. bcory@ix.netcom.com	San Diego, CA 92166-0382	San Diego, CA 92150-0765
Chula Vista, CA 91910-7828	2nd Wed - 10:00 a.m., Portuguese Hall	2nd Tues - 10:00 a.m., La Jolla Library
3rd Thu - 11:45 a.m., Norman Park Senior Center	2818 Avenida de Portugal	OHARA SCHOOL OF IKEBANA
CORONADO FLORAL ASSOCIATION Pres: Nancy Griffith 619-435-8079	Pres: Rosemary Anderson & Lucille Rosicky	SAN DIEGO CHAPTER
P. O. Box 180188	· · · · · · · · · · · · · · · · · · ·	Pres: Akiko Bourland 858-273-5899
Coronado, CA 92118-0188	P. O. Box 27 858-486-8969 Poway, CA 92074-0027	2936 Havasupai Ave.
CROWN GARDEN CLUB	2nd Wed., 9:00 a.m., Templars Hall or Lake Poway	San Diego, CA 92117-1641
Pres: Jeanne Bowers 619-435-5474	RAMONA GARDEN CLUB	SOGETSU SCHOOL OF IKEBANA
920 F Ave., Apt. B	Pres: Marci Shirley 760-789-8880	SAN DIEGO BRANCH
Coronado, CA 92118-2537	1668 Main St., Ste. E marcijene7@yahoo.com	Director: Hiroko Szechinski 858-571-6137
4th Thu - 9:30 a.m., Coronado Library	Ramona, CA 92065-5258	10830 Montego Dr. San Diego, CA 92124-1421
DOS VALLES GARDEN CLUB	2nd Wed - 12:00 noon Ramona WomenÊs Club	SOGETSU SCHOOL OF IKEBANA
Pres: Evelyn Kent 760-749-5078	RANCHO SAN DIEGO GARDEN CLUB 🖈	Master Instructor: Sumiko Lahey 619-429-6198
13224 Blueberry Hill Ln.	Pres: Carol Wells 619-749-8325	2829 Flax Dr.
Valley Center, CA 92082-5405	1818 Sonetts Dr., El Cajon, CA 92019	Øan Diego, CA 92154-2160
2nd Tue - 12:30 p.m., Valley Center Com. Hall	1818 Sonetts Dr., El Cajon, CA 92019 3rd Tuesday each month at 9:30 a.m. Control 21	PI ANT SOCIETIES:
FALLBROOK GARDEN CLUB	RANCHO SANTAFE GARDEN CLUB	AFRICAN VIOLET
Co-Pres: Sandra LeMasters	Pres: Hal Sexton 858-756-1554	CARLSBAD AFRICAN VIOLET SOCIETY
P. O. Box 1702 760/723-3783	P. O. Box 483	Pres: Patty Regan 760-295-0484
Fallbrook, CA 92088-1702	Rancho Santa Fe, CA 92067-0483	2000 S. Melrose Dr. #119
Barbara Russell 760-728-8081	SAN CARLOS GARDEN CLUB	Vista, CA 92081
205 Calle Linda russellfarms@TFB.com	Pres: Marj Myers 619-448-3613	4th Mon - 10:30 a.m Vista Library,
Fallbrook, CA 92028-9425	9241 Galston Dr. barbienut@worldnet.att.net	700 Eucalyptus Ave.
3rd Wed - 7:00 p.m., FPUD Bldg. on Mission Rd.	Santee, CA 92071-1510	BEGONIA
Last Thu - 9:30 a.m., Fallbrook Presbyterian	4th Tue - 9:30 a.m., Homes of Members	ALFRED D. ROBINSON BRANCH
Church on Stage Coach	SAN DIEGO HORTICULTURAL SOCIETY	AMERICAN BEGONIA SOCIETY
FLEURS DE LEAGUE GARDEN CLUB	Pres: Susi Torre-Bueno 760-295-7089	Pres: Doris Smith 710ne 619-222-1294
Chair: Mrs. Neil Powers 858-829-7944	P. O. Box 231869 www.sdhortsoc.org	4505 Long Branch Ave.
16049 Vista de Golf	Encinitas, CA 92023-1869	San Diego CA 92107-2333
San Diego, CA 92091-4340	2nd Mon - 6:30 pm, except June	2nd Tue - 10:30 a.m., Homes of Members
2nd Mon - 10:30 a.m., Homes of Members	Surfside Race Place	MABEL CORWIN BRANCH
Pres: Joan Blankenship 1 lander 18 48-5618	Del Mar Fairgrounds, Jimmy Durante Blvd. SAN DIEGUITO GARDEN CLUB	AMERICAN BEGONIA SOCIETY
5171 Crystal Dr.	Pres: Geri Thirloway 858-755-3284	Pres: Dean Turney 760-942-1919
La Jolla, CA 92037-7951	1105 Santa Madera Ct.	467 Fulvia
3rd Tue - 1:30 p.m., L.J.Lutheran Church	Solana Beach, CA 92078-1620	Encinitas, CA 92024-2146
LAKE HODGES NATIVE PLANT CLUB	4th Wed - 9:30 a.m., Quail Bot. Gardens	2nd Sun - 1:30 p.m., except May & Aug.
Pres: Vernon Bluhm 760-745-1219 -	VILLAGE GARDEN CLUB OF LA JOLLA	Quail Gardens
710 W. 13th Ave. G118	Pres: Ann Craig 858-454-4117	MARGARET LEE BRANCH
Escondido, CA 92025	1802 Amalfi St.	AMERICAN BEGONIA SOCIETY
Email: ybluhm@cox.net	La Jolla, CA 92037-3803	Pres: Michael Ludwig 619-262-7535
4th Mon. 2:00 p.m. Rancho Bernardo Library	4th Thu., 10:00 a.m., Torrey Pines Christian Church	6040 Upland St.
LAS JARDINERAS	VISTA GARDEN CLUB	San Diego CA 92114-1933
Pres: Julie Warren 619-298-7043	Pres: Barbara Weiler 760-630-0383	Last Sat - 10:30 a.m., Homes of Members BONSAI
3919 Portola Place	2920 Harris Dr. 211bgw@cox.net	HON NON BO ASSOCIATION
San Diego, CA 92103-2705	Vista, CA 92084-1418	_
3rd Mon - 10:30 a.m., Homes of Members	1st Fri - 12:00 noon, Vista Senior Center	Pres: Brenda Storey 858-689-0957 9976 Dauntless St.
MIRACOSTA HORT. CLUB OF OCEANSIDE	IKEBANA SCHOOLS:	San Diego, CA 92126-5514
President: Carol Fehner 760-721-3281	ICHIYO SCHOOL OF IKEBANA	1st Sun. every other month (begin Feb.)
158 Carey Rd. cfehner@earthlink.net	SAN DIEGO CHAPTER	10:30 a.m., Casa del Prado
Oceanside, CA 92054-3630	Pres: Haruko Crawford 5 619-660-2046	SAN DIEGO BONSAI CLUB, INC.
www.gardencentral.org/miracosta		DIEGO DONAN CLUB, INC.
3rd Sat - 12:45 p.m., MiraCosta Community	10411 San Carlos Dr.	
College, Student Center Bldg. (upstairs)	Spring Valley, CA 91978-1034	Information: 619-699-8776
	Spring Valley, CA 91978-1034 IKEBANA INTERNATIONAL CHAPTER 119	Information: 619-699-8776 P. O. Box 40037
Meetings Sep through Jun ONLY	Spring Valley, CA 91978-1034 IKEBANA INTERNATIONAL CHAPTER 119 Pres: Hiroko Fukuhara 858-673-3635	Information: 619-699-8776 P. O. Box 40037 San Diego CA 92164-0037
Meetings Sep through Jun ONLY MISSION HILLS GARDEN CLUB	Spring Valley, CA 91978-1034 IKEBANA INTERNATIONAL CHAPTER 119 Pres: Hiroko Fukuhara 858-673-3635 16204 Selva Dr.	Information: 619-699-8776 P. O. Box 40037
Meetings Sep through Jun ONLY MISSION HILLS GARDEN CLUB Pres: Meredith French 619-260-1588	Spring Valley, CA 91978-1034 IKEBANA INTERNATIONAL CHAPTER 119 Pres: Hiroko Fukuhara 858-673-3635 16204 Selva Dr. San Diego, CA 92128	Information: 619-699-8776 P. O. Box 40037 San Diego CA 92164-0037 2nd Sun 10:30 a.m., Casa del Prado, Rm. 101
Meetings Sep through Jun ONLY MISSION HILLS GARDEN CLUB	Spring Valley, CA 91978-1034 IKEBANA INTERNATIONAL CHAPTER 119 Pres: Hiroko Fukuhara 858-673-3635 16204 Selva Dr.	Information: 619-699-8776 P. O. Box 40037 San Diego CA 92164-0037 2nd Sun 10:30 a.m., Casa del Prado, Rm. 101 Beginning & intermediate classes at 9:00 am





(619) 295-2808

(619) 445-6020

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